

PHILIP ESCOBAR JUNG



Personal Information

Family status: Single
Citizenship: USA & GERMANY
Birth Date: December 4, 1973
Birthplace: Santurce, Puerto Rico
Languages: Perfect fluency in English, Spanish and German

Please watch my work at: <http://www.philipescobar.com>

Follow my latest work, go to „LA LINEA IMAGINARIA“: www.lalineaimaginario.com

Director's Showreel at : <https://www.philipescobar.com/showreel>

SKILLS

Film Direction skills all around, from writing scripts to pre-production, to execution of film shoots, camera work, editing, color correction and finalization of videos.

Writing scripts and concepts: Extensive knowledge for short and feature films, ads and voiceovers.

Advanced knowledge of DSLR cameras, stabilizers, rigs and tripods. I use Blackmagic Pocket Cinema Camera 4k and 6k Pro for video work and also Panasonic GH5 Mark 2. I own an extensive set of Canon EF lenses (24mm Prime, 50mm Prime, 85mm Prime, 70-200mm 2.8, 24-70mm 2.8), Sigma Lenses (35mm and 18-35mm) a Laowa 9mm wide angle lens, a Sachtler ACE tripod, a Steadicam Rig, a Zhiyun Weebill S Gimbal, Easyrig Minimax and Godox VLights 2000 Portrait Lights. I own a Canon 5d Mark 2 and a Canon AE analog film camera (with extensive set of analog vintage lenses) for still photography.

Advanced editing skills in FINAL CUT PRO X. Good working knowledge of Davinci Resolve Editing Suite. Working Editing skills with ADOBE PREMIERE PRO.

Good Working knowledge of studio lighting, stands and backdrops.

Advance knowledge of DA VINCI RESOLVE for video color correction

Working knowledge of ADOBE PHOTOSHOP for photo color correction

Advanced knowledge of PHOTOGRAPHY CONCEPTS with Canon 5d Mark 2 Camera and Analog Canon AE Film camera, specialty in cross colouring.

EDUCATION

- 1991** COLEGIO SAN IGNACIO DE LOYOLA, JESUIT HIGH SCHOOL Graduated with Honors.
- 1995** PRINCETON UNIVERSITY, Bachelor of Arts BA in Political Science with concentration in Latin American Studies. Additional courses in Film History.
- 1996** NEW YORK FILM ACADEMY, Summer Film Direction Courses.

- 1999.** **FACULTAD DERECHO DE LA UNIVERSIDAD DE PUERTO RICO**, JD in LAW. Passed the Puerto Rico Bar Exam Test. I am a non-practicing lawyer.
- 2012** **HFF MUNICH- ACADEMY OF TELEVISION AND FILM MUNICH**, 1 YEAR MASTERCLASS IN ADVERTISING STUDIES, Graduated with LEICA "BIRDIE", PHONAK "JOGGER" AND KALTENBERG "LOTUS" commercials.
- 2016** **HFF MUNICH- ACADEMY OF TELEVISION AND FILM MUNICH**, 6-year Feature Film Direction Studies, Diplom Degree, German equivalent to a combination of Bachelors and Masters of Fine Arts Degree). Graduating Short Film "AURORA". „Aurora“ has won numerous prizes in Festivals around the world.

WORK EXPERIENCE

- 1994-1995** Manager of **PRINCETON STUDENT LAUNDRY AGENCY**. I managed sales of up to 100,000 dollars a year as Manager of Laundry Services for students on campus.
- 2002-2006** Worked as Director, Assistant Director, Sound Operator, Editor, Sound Assistant & Set Decorator at diverse short films of colleagues at **THE HFF MUNICH**.
- 2004-2017** **FRAMEPOOL AG INC**, Munich, Germany. Freelance Managing Editor of Video Library Content. Supervision, appraisal and Logging of raw Material into film archives using Final Cut and Da Vinci Resolve software.
- 2010-2023** **WWW.PHILIPESCOBAR.COM**, Freelance Director, Producer and Editor. Co-wrote, directed and co-produced my Diploma Short Film "AURORA" and commercials LEICA BIRDIE, KALTENBERG LOTUS and PHONAK JOGGER, among others. Wrote, Directed and Produced short film "LA LINEA IMAGINARIA" in 2022-2023.
- 2022-23 Wrote, Directed, co-edited and Produced short film **LA LINEA IMAGINARIA**. The script to **LA LINEA IMAGINARIA** won the first prize of Programa Dramático de Television Lucy Boscana Prize for short films (more than 50 submissions), awarded with \$22,500 towards production expenses. The film is currently in post production.

FILMOGRAPHY AS DIRECTOR

- THE CHESS CZAR (1997)** **Short Film**, Writer, Director & Producer, Shot on Bolex 16mm, 7 mins.

*OFFICIAL SELECTION ZINEBI, BILBAO INTERNATIONAL DOCUMENTARY
and FILM FESTIVAL* (Bilbao, Spain)

<https://vimeo.com/102573212>
- THE PARADISE OF LULIN (2006)** (directors cut), **Documentary**. Sponsored by THE PUERTO RICO FILM
COMMISSION. Producer, Director & Editor. DVCAM, 30 min.
Commissioned and aired by German Television Channel 3SAT-ZDf under
the series FREMDE KINDER.

<https://vimeo.com/380386731>
- KALTENBERG-„LOTUS“ (2011)** **Spec commercial**. Producer, Director and Editor. (2011). High Speed
Shoot, WEISSCAM HD 1920 x 1080, color, 51 secs.

*SECOND PLACE PRIZE, Kaltenberg Competition
HFF Munich FILM SCHOOL FESTIVAL (Munich, Germany)
<https://vimeo.com/11893295>
- PETA-“DONT KILL” (2011)** **Spec commercial**. Social spot . Concept, Production, Direction &
Editing. 16MM COLOR to HD, 30 secs.

<https://vimeo.com/112919284>
- LEICA- „BIRDIE“ (2011)** **Spec commercial**. Concept, Production & Direction. 35MM COLOR to
HD, 35 secs.

<https://vimeo.com/21161262>
- „THE CROSSING“ (2012)** **Clip-Test Super High Speed**, PHANTOM FLEX HD 1920 x 1080, Concept,
Direction & Editing, 2 mins.

<https://vimeo.com/85434644>
- PHONAK „JOGGER“ (2012)** **Spec commercial**. Concept, direction & Co-editing and voiceover. High
Speed shoot PHANTOM FLEX HD 1920 x 1080, 60 sec.

<https://vimeo.com/61499804>
- CALLE13 „LA BALA“ (2013)** **Videoclip**, director-collaborator Munich sequences. Main Director
Simon Brand. Production & Direction. RED SCARLET HD 1920 x 1080. 5
min.

33 million views in youtube

<https://www.youtube.com/watch?v=RuVBjhEQkLo>
- AURORA (2017)** **Diploma Short film** at HFF MÜNCHEN, Co-writer, Director & Co-
Producer, Shot in the German Bavarian Alps with ARRI ALEXA on
Vantage V-Lite Hawk Anamorphic Lenses. 24 mins.

WINNER 2. SILVER JURY PRIZE

ESPELKAMP FILM SPITZIALE (Espelkamp, Germany)
BEST FILM* *BEST DIRECTOR
 2nd MOSCOW SHORT INTERNATIONAL FILM FESTIVAL (Moscow, Russia)
YOUNG AUDIENCE AWARD
 2nd TAOBA INTERNATIONAL YOUTH FILM FESTIVAL (Tbilisi, Georgia)
WINNER REMMI AWARD
 51st WORLDVEST HOUSTON (Houston, TX, USA)
BEST CINEMATOGRAPHY
 HEART OF ENGLAND FILM FESTIVAL (Coventry, United Kingdom)
BEST CINEMATOGRAPHY
 14th MYRTLE BEACH INTERNATIONAL FILM FESTIVAL
1st place BEST SHORT FILM
 FAN CHILE - Audiovisual Festival For Kids (Santiago de Chile, Chile)
AUDIENCE AWARD
 Rincón International Film Festival (Rincon, Puerto Rico)*
***WINNER BEST MUSIC in SHORT FILM**
 Annual Queen Palm International Film Festival (Palm Springs, California)
***WINNER BEST SHORT FILM**
 FICAIJ - 10th FICAIJ - AUDIOVISUAL FESTIVAL FOR KIDS & TEENS
 (Mérida, Venezuela)

<https://vimeo.com/400753693>

ATTIKO CASA "CODI" (2021) Web Commercial Clip, DoP, Editor, Color Correction, Interviews and Scenes,
 Blackmagic Pocket 4k Camera (Interview)
 Panasonic GH5 with Metabones Adapter.
 2:00 min

<https://vimeo.com/636701983/c036fb6688>

SANTURCIA HOSTEL "A WALK AWAY FROM THE FUN ", (2022) Web Commercial Clip, Directors, DoP, Editor,
 Color Correction, Panasonic GH5 with
 Metabones Adapter. 2:00 min

<https://vimeo.com/642125046/a58b3abdf9>

NICK PROUTY "LA CASA" (2021-Directors Cut) Internal Web Documentary, Editor, Color Correction, CANON
 C300 and CANON C200. 8:00 min

<https://vimeo.com/625810058/02d1401ba8>

LA LINEA IMAGINARIA (2023) Short Film, 22 minutes

Filmed in Ceiba and Loíza, Puerto Rico.
 Script awarded the first prize of Taller
 Dramático de Televisión Lucy Boscana Prize
 of \$22,500 (more than 50 submissions). To
 be screened by WIPR channel in Puerto
 Rico. Shot on RED RANGER HELIUM, ARRI
 ALEXA MINI and RED GEMINI with Atlas
 Orion Anamorphic lenses. Underwater

camera sequences.

<https://www.lalineaimaginario.com/trailer-teasers>

FILMOGRAPHY AS DOP

VERA „SUMMER IN THE CITY“, (2015) Beauty Clip, DoP, Editor, Colour Correction. Canon 5d Mark 2, 1:22 min's

<https://www.youtube.com/watch?v=yUjfVrW-UvA>

MEMORIES (2016) Experimental Clip, DoP, Editor, Colour Correction. Canon 5d Mark 2 (Lens Whacking Process), 2:15 min's

<https://vimeo.com/113804999>

POLEM “TODO” (Acoustic Take) (2016) Music Performance Clip, DoP, Editor, Colour Correction. Canon 5d Mark 2, 3:08 min's

<https://vimeo.com/380386731>

FIGHT (2018) Sports Clip. DoP, Editor, Colour Correction. Panasonic GH4 with Metabones Adapter. 2:30 mins

<https://vimeo.com/259731295>

JULIAN (2019) Web Short Documentary Portrait. DoP, Editor, Colour Correction. Panasonic GH4 with Metabones Adapter 3:30

<https://vimeo.com/336724441>.

POLEM (2019) Corona Sounds Concert Recap. DoP, Editor, Colour Correction. Panasonic GH4 with Metabones Adapter 1:30

<https://vimeo.com/376662101>

CORADINIS “WINE TASTING”, (2021) Web Commercial Clip, DoP, Editor, Color Correction, Panasonic GH5 with Metabones Adapter. 2:20 min

<https://vimeo.com/636714478/f5d8d4cf72>

VOICES OF PASSION, (2021) Mood Piece Documentary, DoP, Editor, Color Correction, Interviews and Scenes, Panasonic GH5 with Metabones Adapter. 15:00 min

<https://vimeo.com/569904848>

ATTIKO CASA "CODI", (2021) Web Commercial Clip, DoP, Editor, Color Correction, Interviews and Scenes, Blackmagic Pocket 4k Camera (Interview) Panasonic GH5 with Metabones Adapter. 4:00 min

<https://vimeo.com/636701983/c036fb6688>

SANTURCIA HOSTEL "A WALK AWAY FROM THE FUN ", (2022) Web Commercial Clip, Directors, DoP, Editor, Color Correction, Panasonic GH5 with Metabones Adapter. 2:00 min

<https://vimeo.com/642125046/a58b3abdf9>

AFTER THE BOATS LEFT, DOCUMENTARY (2022), Mid Length Documentary, DoP, Editor, Blackmagic Pocket 6k Pro, Panasonic GH5, 23:30 Minutes, Commissioned by Center for Puerto Rican Studies CUNY, Directed by SONIA FRITZ, Executive Producer JUAN CARLOS DAVILA

<https://vimeo.com/673596763/6e98a370ee>

LA PLANIFICACIÓN EN PUERTO RICO (2022), FULL LENGTH Documentary, DoP, Editor, Colorist Blackmagic Pocket 6k Pro, Panasonic GH5, 65 Minutes, Commissioned by FAMILIA ASENSIO y FIDEICOMISO DE PLANIFICACIÓN. Directed and produced by SONIA FRITZ.

<https://vimeo.com/818569871?share=copy>

VOCES DE PASIÓN (2023), FULL LENGTH Documentary, DoP, Editor, Blackmagic Pocket 6k Pro, Panasonic GH5, 100 Minutes. Directed and produced by SONIA FRITZ and co-produced by ABELLE FILMS. To be released in cinemas in fall of 2023

https://www.youtube.com/watch?v=_n925Ot-Pjg

FILMOGRAPHY AS EDITOR

KALTENBERG-„LOTUS“, (2011) **Spec commercial.** Producer, Director and Editor. (2011). High Speed Shoot, WEISSCAM HD 1920 x 1080, color, 51 secs.

<https://vimeo.com/11893295>

PETA-“DONT KILL”, (2011) **Spec commercial.** Social spot . Concept, Production, Direction & Editing. 16MM COLOR to HD, 30 secs.

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- PHONAK „JOGGER“ (2012)** **Spec commercial**. Concept, direction & Co-editing and voiceover. High Speed shoot PHANTOM FLEX HD 1920 x 1080, 60 sec.
<https://vimeo.com/61499804>
- VERA „SUMMER HEAT“, (2014)** **Beauty Clip**, Videographer and Editor. Canon 5d Mark 2, 1:22 min's.
<https://www.youtube.com/watch?v=yUjfVrW-UvA>
- MEMORIES (2016) Experimental Clip**, Videographer and Editor. Canon 5d Mark 2, 2:15 min's
<https://vimeo.com/113804999>
- POLEM “TODO” (Acoustic Take) (2016) Music Performance Clip**, DoP, Editor, Colour Correction. Canon 5d Mark 2, 3:08 min's
<https://vimeo.com/380386731>
- FIGHT (2018) Sports Clip**. Videographer and Editor. Panasonic GH4 with Metabones Adapter. 2:30 mins
<https://vimeo.com/259731295>
- JULIAN (2019) Web Short Portrait**. Videographer and Editor. Panasonic GH4 with Metabones Adapter 3:30
<https://vimeo.com/336724441>.
- POLEM (2019) Corona Sounds Concert Recap**. Videographer and Editor. Panasonic GH4 with Metabones Adapter 1:30
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<https://vimeo.com/569904848>
- ATTIKO CASA “CODI” (2021) Web Commercial Clip**, DoP, Editor, Color Correction, Interviews and Scenes, Blackmagic Pocket 4k Camera (Interview) Panasonic GH5 with Metabones Adapter.

4:55 min

<https://vimeo.com/636701983/c036fb6688>

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FILMOGRAPHY AS COLORIST

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<https://www.youtube.com/watch?v=yUjfVrW-UvA>

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Process), 2:15 min's

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POLEM "TODO" (Acoustic Take) (2016) Music Performance Clip, DoP, Editor, Colour Correction. Canon 5d Mark 2, 3:08 min's

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FIGHT (2018) Sports Clip. DoP, Editor, Colour Correction. Panasonic GH4 with Metabones Adapter. 2:30 mins

<https://vimeo.com/259731295>

JULIAN (2019) Web Short Portrait. DoP, Editor, Colour Correction. Panasonic GH4 with Metabones Adapter 3:30

<https://vimeo.com/336724441>.

POLEM (2019) Corona Sounds Concert Recap. DoP and Editor. Panasonic GH4 with Metabones Adapter 1:30

<https://vimeo.com/376662101>

VOICES OF PASSION (2021) Mood Piece Documentary, DoP, Editor, Color Correction, Interviews and Scenes, Panasonic GH5 with Metabones Adapter. 15 min 15:00

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<https://vimeo.com/818569871?share=copy>